



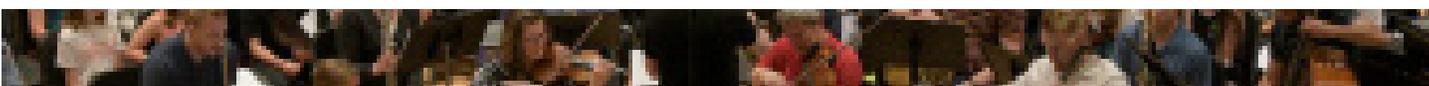
**Faced with a planetary crisis**, we're failing to respond. If science can't get the message across, perhaps music can.

In 2017, composer Geoffrey Hudson read an article saying that we're not going to truly engage until we feel the climate crisis on an emotional level. A lightbulb went on for Hudson—music excels at building emotional connections—and he set out to compose a piece about climate change.

The result is *A Passion for the Planet*, an hour-long oratorio scored for chorus of mixed voices, children's chorus, soprano and baritone soloists, and a 12-person instrumental ensemble. The libretto blends scientific prose, poetry, and sacred texts. *A Passion for the Planet* traces a musical journey from gratitude, through the darker truths of the climate crisis, before emerging into hope. In the finale, performers and audience join together to sing a simple chorale tune.

The Illuminati Vocal Arts Ensemble premiered *A Passion for the Planet* on June 15, 2019 in Northampton, MA. Tony Thornton conducted, with soloists Dashon Burton and Alisa Pearson.

**Read more. Listen to excerpts. Peruse the score.**  
[www.apassionfortheplanet.com](http://www.apassionfortheplanet.com)



## A PASSION FOR THE PLANET

**a climate oratorio**  
**GEOFFREY HUDSON**

“What a powerful and beautiful evening of music! It was magic, beauty, urgency, and hope.”

“Deeply moving—in so many ways... it made the emotional and intellectual connection, time after time.”

“One of the most moving concert experiences of my life. When it came time for the audience to join in, I found it hard to sing, I was so overwhelmed—and looking around, I realized that many audience members were in the same boat.”

“...a desperately needed and crucial artistic response... We are lucky to have this immensely moving piece in our lives.”  
– Dashon Burton

**“What have you done  
with what was given you,  
what have you done  
with the blue, beautiful world?”**  
– Theo Dorgan